	Application N .	Applicant(s)
	09/983,039	DODGE, ALEXANDRE PERCIVAL
Notice of Allowability	Examiner	Art Unit
	Albert W Paladini	2125
The MAILING DATE of this communication appeal claims being allowable, PROSECUTION ON THE MERITS IS herewith (or previously mailed), a Notice of Allowance (PTOL-85) NOTICE OF ALLOWABILITY IS NOT A GRANT OF PATENT RIOF the Office or upon petition by the applicant. See 37 CFR 1.313	(OR REMAINS) CLOSED in or other appropriate communication is su	this application. If not included nication will be mailed in due course. THIS
1. X This communication is responsive to Application filed on 10	<u>0/22/01</u> .	
2. ☑ The allowed claim(s) is/are <u>1-64</u> .		
3. 🛮 The drawings filed on 22 October 2001 are accepted by the	e Examiner.	
 4. Acknowledgment is made of a claim for foreign priority ur a) All b) Some* c) None of the: 1. Certified copies of the priority documents have 2. Certified copies of the priority documents have 3. Copies of the certified copies of the priority documents have International Bureau (PCT Rule 17.2(a)). * Certified copies not received: 	be been received. been received in Application	n No
Applicant has THREE MONTHS FROM THE "MAILING DATE" noted below. Failure to timely comply will result in ABANDONN THIS THREE-MONTH PERIOD IS NOT EXTENDABLE.		a reply complying with the requirements
 A SUBSTITUTE OATH OR DECLARATION must be subm INFORMAL PATENT APPLICATION (PTO-152) which give 		
6. CORRECTED DRAWINGS (as "replacement sheets") must (a) including changes required by the Notice of Draftspers 1) hereto or 2) to Paper No./Mail Date (b) including changes required by the attached Examiner's Paper No./Mail Date Identifying indicia such as the application number (see 37 CFR 1 each sheet. Replacement sheet(s) should be labeled as such in the strength of the properties of the sheet.	son's Patent Drawing Review s Amendment / Comment or .84(c)) should be written on th	in the Office action of e drawings in the front (not the back) of
 DEPOSIT OF and/or INFORMATION about the depo attached Examiner's comment regarding REQUIREMENT 		
Attachm nt(s) 1. ☑ Notice of References Cited (PTO-892) 2. ☐ Notice of Draftperson's Patent Drawing Review (PTO-948) 3. ☑ Information Disclosure Statements (PTO-1449 or PTO/SB/0 Paper No./Mail Date 1/02,6/02,8/04 4. ☐ Examiner's Comment Regarding Requirement for Deposit of Biological Material	6. ☐ Interview Su Paper No./N 7. ☐ Examiner's A	ormal Patent Application (PTO-152) mmary (PTO-413), Mail Date Amendment/Comment Statement of Reasons for Allowance
		ALBERT W. PALADINI PRIMARY EXAMINER

U.S. Patent and Trademark Office PTOL-37 (Rev. 1-04) Application/Control Number: 09/983,039 Page 2

Art Unit: 2125

Reasons for Allowance

1. The following is an examiner's statement of reasons for allowance: None of the art searched or the references cited disclose or teach alone or in combination positioning the subject object relative to a <u>calibration pattern</u> so that a selected part of the subject object is positioned in a predetermined position relative to the calibration pattern to create a three dimensional model in addition to and in the same relationship to the other limitations recited in claims 1, 2, 7, 13, 20-22, 30, 31, 36, 42, 47, 48, 49, and 54-60.

None of the references cited or the art searched disclose or teach alone or in combination positioning the three-dimensional model relative to a predefined virtual viewing camera in dependence upon a defined position in addition to and in the same relationship with the other limitations of claims 26, 27, 52, 53, 61 and 62.

Any comments considered necessary by applicant must be submitted no later than the payment of the issue fee and, to avoid processing delays, should preferably accompany the issue fee. Such submissions should be clearly labeled "Comments on Statement of Reasons for Allowance."

Relevant Prior Art

2. The prior art made of record and not relied upon is considered pertinent to applicant's disclosure.

Art Unit: 2125

Moezzi (5850352) discloses a telepresence and immersive video system, which is the non-real-time creation of a synthesized, virtual, camera/video image of a real-world scene, typically in accordance with one or more viewing criteria that are chosen by a viewer of the scene. The creation of the virtual image is based on a computerized video processing--in a process called hypermosaicing--of multiple video views of the scene, each from a different spatial perspective on the scene.

Klotz (5949433) discloses a method and system of processing threedimensional image data where the virtual camera remains still while the virtual world moves around it; corresponding to a fixed real world that is viewed by a moving real camera. The relative movements are identical.

Weng (6081273) discloses a method and system for building three dimensional object models where each image is calibrated so that the exact position and orientation of the camera is known for each image.

Beardsley (6781618) discloses a hand held three-dimensional video system and teaches a method for generating a 3D model of an object of interest assuming a known "position-registration pattern" somewhere in the field of view. The term "position-registration pattern" is used here to indicate a calibration pattern that enables computation of the camera position relative to the pattern, in a fixed coordinate frame defined by the pattern. For example, a checkerboard pattern is placed behind the object while images are acquired. However, this method for computing camera position also has limitations. First, it is difficult to view the object from all directions, unless the position-registration pattern is relocated and the system is recalibrated. Second, the presence of the pattern makes it more difficult to identify the boundary of the object, as a precursor to further processing for building a 3D model, than would be the case with a bland, low-texture background.

Matusik (6792140) discloses a system, which digitizes a three-dimensional object, which achieves a high-accuracy calibration for a particular camera configuration, with the use of a known calibration object. A 36-image sequence of a calibration object is acquired by each of several selectively placed cameras. A planar homography is determined for each visible calibration plane in each image, using the mapping between the canonical 2D calibration pattern and the projected view of the pattern.

Art Unit: 2125

3. Any inquiry concerning this communication or earlier communication from the examiner should be direct to Albert W. Paladini whose telephone number is (571) 272-3748. The examiner can normally be reached from 7:30 to 3:30 PM on Monday, Tuesday, Thursday, and Friday.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Mr. Leo P. Picard, can be reached on (571) 272-3749. The official fax phone number for the organization where this application or proceeding is assigned is (703) 872-9306.

Any inquiry of a general nature or relating to the status of this application or proceeding should be directed to the receptionist whose telephone number is (703) 308-0956.

January 21, 2005

Albert W. Paladini Primary Examiner Art Unit 2125